

Drew Durepos (b. 1982, US)
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Education

- 2018 MFA in Cinematic Arts, Peck School of the Arts
Department of Film, Video, Animation and New Genres
University of Wisconsin-Milwaukee, Milwaukee, WI
Committee: Carl Bogner (chair), Neil Gravander, Kelly Kirshtner,
Jesse McLean, Stephen Wetzel
- 2005 BA in English (Honors), *summa cum laude*, Loyola University Chicago, Chicago, IL

Film Festival & Group Screenings

- 2023 INFERNAL GROVE (4/10/23), Gene Siskel Film Center, Chicago, IL
- 2022 Nightingale Cinema, "All of Us Burning" (9/14/22), Hyde Park Art Center, Chicago, IL
Kansas City Underground FF invite screening, MdW Fair (9/10/22), Chicago, IL
Videodrunk Presents "Films of Questionable Morals" (7/29/22), Whitby, ON, Canada
Athens International Film and Video Festival, Athens, OH
- 2021 ULTRAcinema, Tepoztlán, Morelos, Mexico
MUFF alumni/faculty screening (10/25/21), Cactus Club, Milwaukee, WI
Drunken Film Festival, Oakland, CA
Kansas City Underground Film Festival, Kansas City, MO
Revelation Perth International Film Festival, Perth, Australia
Pugnant Films, "A homeless mobile cinema vol. 1" (6/18/21), Athens, Greece
Washington, DC International Film Festival, Washington, DC
Onion City International Film + Video Festival, Chicago, IL
Maryland Film Festival, Baltimore, MD
Wisconsin Film Festival, Madison, WI
ICDOCS, Iowa City, IA
Cueca International Film Festival, Cueca, Ecuador
- 2020 Tacoma Film Festival, Tacoma, WA
FIDBA International Documentary Film Festival, Buenos Aires, Argentina
Tallahassee Film Festival, Tallahassee, FL (official selection; canceled)
That One Film Festival, Muncie, IN
- 2019 DFF+Project Kalahati Fundraiser for Pro Arts Gallery (12/13/19), Oakland, CA
Videodrunk Film Festival, Toronto, ON, Canada
Tulsa American Film Festival, Tulsa, OK
Santa Cruz Film Festival, Santa Cruz, CA
Nashville Film Festival, Nashville, TN
Drunken Film Festival, Oakland, CA
Defy Film Festival, East Nashville, TN
Dallas Medianale, Dallas, TX
Diametrare, Innsbruck, Austria
Athens International Film and Video Festival, Athens, OH
Go Short International Short Film Festival, Nijmegen, Netherlands
Onion City Experimental Film and Video Festival, Chicago, IL
London Short Film Festival, London, United Kingdom
- 2018 WNDX Festival of Moving Image, Winnipeg, MB, Canada
Milwaukee Underground Film Festival, Milwaukee, WI

Grants & Awards

- 2022 UWM Research Assistance Fund
- 2020 Illinois Arts Council Agency IAS Professional Development Grant
- 2019 Best Avant-garde Film, *Elder Abuse*, Drunken Film Festival Oakland

- 2017-18 Special Jury Mention, *Elder Abuse*, Athens Int'l Film and Video Festival
- 2016-17 Chancellor's Graduate Scholar Award, University of Wisconsin-Milwaukee
- 2012 Chancellor's Graduate Scholar Award, University of Wisconsin-Milwaukee
- 2012 Gotham Independent Film Award shortlist, *Tiger Tail in Blue* (as producer)

Group Exhibition

- 2020 Western Pole, Chicago, IL, Oct 31.

Bibliography

- 2021 Sachs, Ben. Cine-File Cine-List. Friday, June 4—Thursday, June 10.
"Cinemataalk" Podcast, Host: Ben Reiser. Episode 64, for the Wisconsin Film Festival.
- Phipps, Grant. "A Wisconsin Film Festival shorts extravaganza!" Tone Madison, May 14.
- 2019 Crossen, Patrick. "Drunken Film Fest Oakland Winners 2019: Short Films That Stay With You Long After." Film Inquiry, November 10.
- Sachs, Ben. "The Onion City Film Festival conveys the disorientation of living in an era of great change." Chicago Reader, March 20.

Programming

- 2023 "An Evening with Saif Alsaegh", Gene Siskel Film Center, Chicago, IL, Oct 23.
- 2022 "In Praise of Lost Tomorrows: Short Films by Ben Balcom", Nightingale Cinema, Chicago, IL, April 24.
"If You Know Your Party's Extension" co-programmed with Caitlin Ryan, Nightingale Cinema, Chicago, IL, February 19.
- 2021 "The ZOME: Episode Zero" co-programmed with Amy Lockhart (online group screening via YouTube), April 27.
- 2020 "Life in a Tin Can" co-programmed with Caitlin Ryan (online group screening via Twitch), for Nightingale Cinema, Chicago, IL, October 27.
- 2017 "Bent: On Having a Good Time", *Experimental Tuesdays: From the Archives Series*, Union Cinema, University of Wisconsin-Milwaukee, Milwaukee, WI, September 26.

Film Festival Jurying & Screening Committees

- 2023 Live Action Shorts Juror, Chicago International Film Festival
- 2022 Screening committee for Onion City Experimental Film + Video Festival
Pre-screening committee for Chicago International Film Festival
- 2021 Screening committee for Onion City Experimental Film + Video Festival
Pre-screening committee for Chicago International Film Festival
- 2020 Judge for Experimental / Avant-garde Program, Drunken Film Festival, Oakland, CA, Oct 11-18.
- 2018 Juror, Student Film Festival, UW-Milwaukee, Milwaukee, WI, May 11.

Artist Talks

- 2019 Artist talk and screening for the course "Creative Voice", University of Wisconsin-Milwaukee, Milwaukee, Oct 8.
- 2018 Group screening and Q&A presenting *To A Wedding, To Make Much of Time (2018)* for the course "The American Road Movie," UW-Milwaukee, Milwaukee, WI, May 2.

Academic Employment

2016-Present University of Wisconsin-Milwaukee, Milwaukee, WI
Lecturer

- Department of Film, Video, Animation and New Genres***
- Fall 2023 FILM 180 "Foundation Production: Fiction"; FILM 234 "Introduction to the Screenplay"

Spring 2023 FILM 180 "Foundation Production: Fiction"; FILM 234 "Introduction to the Screenplay"

Fall 2022 FILM 180 "Foundation Production: Fiction"; FILM 234 "Introduction to the Screenplay"

Spring 2022 FILM 180 "Foundation Production: Fiction"; FILM 234 "Introduction to the Screenplay" (2 sections)

Fall 2021 FILM 180 "Foundation Production: Fiction"; FILM 222 "Introduction to Digital Filmmaking"; FILM 234 "Introduction to the Screenplay"

Spring 2021 FILM 180 "Foundation Production: Fiction"

Fall 2020 FILM 180 "Foundation Production: Fiction"

Spring 2020 FILM 231 "Concept Development for Film Practice"

Fall 2019 FILM 118 "Sound + Image"; Section Leader, FILM 116 "Listening and Recording" (Lecturer: Neil Gravander)

Spring 2019 Course Assistant, FILM 301 "Genre and the Horror Film" (Lecturer: Kelly Kirshner)

Spring 2018 FILM 231 "Concept Development for Film Practice"

Fall 2017 Teaching Assistant, FILM 116 "Listening and Recording" (Lecturer: Neil Gravander)

Spring 2017 Teaching Assistant, FILM 201 "Introduction to Experimental Media Arts" (Lecturer: Carl Bogner)

Fall 2016 Teaching Assistant, FILM 202 "Current Topics in Media Arts Production" (Lecturer: Carl Bogner)

***2020-Present Loyola University Chicago, Chicago, IL
Instructor / Part-time Faculty
School of Communication***

Fall 2023 COMM130 "Introduction to Audio Production"

Spring 2023 COMM130 "Introduction to Audio Production"

Fall 2022 COMM130 "Introduction to Audio Production"

Spring 2022 COMM130 "Introduction to Audio Production"

Fall 2021 COMM130 "Introduction to Audio Production"

Spring 2021 COMM130 "Introduction to Audio Production"

Fall 2020 COMM130 "Introduction to Audio Production"

Spring 2020 COMM130 "Introduction to Audio Production"

***2022-2023 Northern Illinois University, DeKalb, IL
Instructor / Part-time Faculty
Time Arts, School of Art and Design***

Spring 2023 ARTD466 "Intermedia Arts"; ARTD303 "Video Art"

Fall 2022 ARTD467 "Advanced Topics: Video Art"

***2020 Milwaukee Institute of Art and Design, Milwaukee, WI
Instructor / Part-time Faculty
First-Year Experience***

Fall 2020 FYE151 "Digital 4D"

***2020-Present Chicago Filmmakers, Chicago, IL
Instructor***

"Digital Filmmaking," July-September 2023
 "Audio Production Online Workshop," April-May 2022
 "Audio Production Online Workshop," March-April 2021
 "Audio Production Online Workshop," Aug-Sept 2020

Other Employment

2021-Present Dill Pickle Food Co-op, Logan Square, Chicago, IL
Seasonal Employee and Union Steward

Selected Professional Experience

2023 Titles & animations, The Wasteshed (Chicago), online marketing projects
Venue Manager, the 68th Flaherty Seminar, Programmers: Jon Davies and Steve Reinke, Skidmore College, Saratoga Springs, NY
Director, industrial film, R+W Coupling Technology, West Chicago, IL
Editor, fundraiser promo video: The Wasteshed (Chicago), "DiscarDisco 2023"

2022 Bill's Bar Manager (staff), the 67th Flaherty Seminar, Programmers: Sky Hopinka and Almudena Escobar López, Colgate University, Hamilton, NY
Videographer & Editor: Dill Pickle Food Co-op Block Party, Chicago, IL

2021 Production manager, short film: "Love Passing", Director: Danny Carroll
Oliva Gallery and Alma Gallery promo videos: Kimberly Oliva, gallerist
Editor, fundraiser promo video: The Wasteshed (Chicago), "DiscarDisco 2022"
UIC School of Nursing promotional video: Producer: Danny Carroll
VFX, music video: Thomas Comerford, "Three Sisters", Director: Thomas Comerford
Gaffer / VFX, music video: AZITA, "IF U DIE", Director: Thomas Comerford

2020 Director, music video: PK Flyer, "Lake Street"
Editor / writer, fundraiser promo video: The Wasteshed (Chicago), "Distant DiscarDisco 2021"
Sound recordist, *maini* (feature), Director: Sky Hopinka, Grasshopper Film

2019 Director, music video: From the Start, "Sorry is for Suckers"

2012-16 Accounting and Legal Coordinator, *Steve Harvey* (talk show), Endemol/NBCUniversal

2014 Field Producer, *Ellie Lumme* (short), Director: Ignatij Vishnevetsky

2013 Payroll Accountant, *Drinking Buddies* (feature), Director: Joe Swanberg, Burn Later Productions

2012 Chicago Field Producer, *Up To Speed* (travel/history web series), Director: Richard Linklater, Magikal History/Hulu
Accounting Clerk, *The Rosie Show* (talk show), EP: Shane Farley, OWN/Harpo Productions
Producer and sound recordist, *Tiger Tale in Blue* (feature), Director: Frank V. Ross

2011 Set PA, *Sandwich King Season 2* (cooking/reality), Rock Shrimp Productions/Food Network
Office PA—Chicago, *Shameless Season 2* (dramatic series), Producer: John Wells, Showtime/Warner Bros
Production Secretary, *Powers* (pilot), EP: Chic Eglee, FX Network/Sony Pictures Television
Set PA, *Like Mother, Like Daughter* (pilot), Go Go Luckey Entertainment
Production Assistant, *A Very Harold & Kumar 3D Christmas* (feature), Director: Todd Strauss-Schulson, Lionsgate

2010 Office Assistant - Chicago, *Contagion* (feature), Director: Steven Soderbergh, Warner Bros
Production Assistant (day player), *Transformers: Dark of the Moon* (feature), Dir: Michael Bay, Dreamworks/Paramount

2009 Production Assistant (day player), *The Chicago Code* (dramatic series), Producer: Shawn Ryan, Twentieth Century Fox Television

2005 Set PA and Boom Operator, *Quietly On By*, Director: Frank V. Ross

Selected Filmography

2024 *Fresh Values* (in progress) (film & video)
2024 *Adjunct* (in progress) (video, 5:00)

2021 *Animal Trials* (video, 15:00)
2019 *Former Sinners of the Future* (video & Super8, 08:10)
Fridgin' (video, 04:38)
2018 *Elder Abuse* (video, 08:58)
2017 *The Showerist* (video, 15:29)